

Abalone Tales Collaborative Explorations Of Sovereignty And Ideny In Native California Narratin

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For Native peoples of California, the abalone found along the state's coast have remarkably complex significance as food, spirit, narrative symbol, tradable commodity, and material with which to make adornment and sacred regalia. The large mollusks also represent contemporary struggles surrounding cultural identity and political sovereignty. *Abalone Tales*, a collaborative ethnography, presents different perspectives on the multifaceted material and symbolic relationships between abalone and the Ohlone, Pomo, Karuk, Hupa, and Wiyot peoples of California. The research agenda, analyses, and writing strategies were determined through collaborative relationships between the anthropologist Les W. Field and Native individuals and communities. Several of these individuals contributed written texts or oral stories for inclusion in the book. Tales about abalone and their historical and contemporary meanings are related by Field and his coauthors, who include the chair and other members of the Muwekma Ohlone Tribe; a Point Arena Pomo elder; the chair of the Wiyot tribe and her sister; several Hupa Indians; and a Karuk scholar, artist, and performer. Reflecting the divergent perspectives of various Native groups and people, the stories and analyses belie any presumption of a single, unified indigenous understanding of abalone. At the same time, they shed light on abalone's role in cultural revitalization, struggles over territory, tribal appeals for federal recognition, and connections among California's Native groups. While California's abalone are in danger of extinction, their symbolic power appears to surpass even the environmental crises affecting the state's vulnerable coastline.

This book is an edited collection of essays by fourteen multicultural women (including a few Anglo women) who are doing work that crosses the boundaries of ecological and social healing. The women are prominent academics, writers and leaders spanning Native American, Indigenous, Asian, African, Latina, Jewish and Multiracial backgrounds. The contributors express a myriad of ways that the relationship between the ecological and social have brought new understanding to their experiences and work in the world. Moreover by working with these edges of awareness, they are identifying new forms of teaching, leading, healing and positive change. *Ecological and Social Healing* is rooted in these ideas and speaks to an "edge awareness or consciousness." In essence this speaks to the power of integrating multiple and often conflicting views and the transformations that result. As women working across the boundaries of the ecological and social, we have powerful experiences that are creating new forms of healing. This book is rooted in academic theory as well as personal and professional experience, and highlights emerging models and insights. It will appeal to those working, teaching and learning in the fields of social justice, environmental issues, women's studies, spirituality, transformative/environmental/sustainability leadership, and interdisciplinary/intersectionality studies.

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The Chinook Indian Nation whose ancestors lived along both shores of the lower Columbia River, as well as north and south along the Pacific coast at the river's mouth continue to reside near traditional lands. Because of its nonrecognized status, the Chinook Indian Nation often faces challenges in its efforts to claim and control cultural heritage and its own history and to assert a right to place on the Columbia River. Chinook Resilience is a collaborative ethnography of how the Chinook Indian Nation, whose land and heritage are under assault, continues to move forward and remain culturally strong and resilient. Jon Daehnke focuses on Chinook participation in archaeological projects and sites of public history as well as the tribe's role in the revitalization of canoe culture in the Pacific Northwest. This lived and embodied enactment of heritage, one steeped in reciprocity and protocol rather than documentation and preservation of material objects, offers a tribally relevant, forward-looking, and decolonized approach for the cultural resilience and survival of the Chinook Indian Nation, even in the face of federal nonrecognition. Jon D. Daehnke

This three-volume encyclopedia on the history of American food and beverages covers topics ranging from early American Indian foods to mandatory nutrition information at fast food restaurants.

Building Research Design in Education provides insights into the ways in which foundational knowledge of research and research processes can be applied in order to build rigorous research design. If your research is to have meaning and value, this text will enable you to make informed choices and decisions about your design, bearing in mind the complex ideas and theoretical framing needed to underpin it. Drawing on the research expertise of the contributors, this text initially introduces the foundations for differing ideas around epistemology and ontology, then splits into four parts looking at quantitative, qualitative and mixed methods research approaches as well as other possibilities for research, including newer or emerging forms of research. Throughout, good research design is shown as taking many shapes with its premise always being rooted in a clear understanding of what is known and what is knowable according to the researcher's world view, in harmony with epistemological and ontological roots. Chapters include learning activities, case examples of international research, essential reading, as well as further advanced reading suggestions, and online resources with additional exemplars and activities. This book is for the advanced student who already has an insight into the basics of research and is wanting to ensure a robust approach to research construction and reflection.

Doing Ethnography Today explores the methodologies and theories behind contemporary, collaborative ethnography and provides an opportunity to cultivate experience with included exercises. • Presents ethnography as creative and artful rather than analytical or technical • Emphasises the collaborative nature of ethnography • Structured exercises cultivate practical experience • Includes a discussion on indexing and interpreting project materials • Provides guidance on interview questions and selecting appropriate field equipment

The NAPA Bulletin series is dedicated to the practical problem-solving and policy applications of anthropological knowledge

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and methods. NAPA Bulletins are peer reviewed, and are distributed free of charge as a benefit of NAPA membership. The NAPA Bulletin seeks to: facilitate the sharing of information among practitioners, academics, and students be a useful document for practitioners contribute to the professional development of anthropologists seeking practitioner positions support the general interests of practitioners both within and outside the academy

The collection explores new applications of the American Philosophical Society's library materials as scholars seek to partner on collaborative projects, often through the application of digital technologies, that assist ongoing efforts at cultural and linguistic revitalization movements within Native communities.

This challenging and innovative book explores the political aspects of occupational therapy. It looks at how practitioners may develop political awareness in order to aid community development. A Political Practice of Occupational Therapy is about maximizing the potential impact of occupational therapists' engagements and ensuring the profession is working towards the construction of a civic society. It is supported by twelve chapters of practice examples from the UK, US, Georgia and Australia, as well as a history of the profession as an agency for social change. It asks: How is it possible to introduce the political into a profession that is linked to health and social care? What form could political practice take, and how could the political components of practice be analyzed and evaluated? It includes significant theoretical chapters on gender, class and sexuality, challenges to holism, occupational literacy, and a discussion of political competence. This book will be of particular use for students exploring community and emerging role settings, client centred practice, occupational and social justice and the theoretical base of the profession. From an editorial team that is widely recognized for their challenges to traditional thought and practice in occupational therapy, this book will be of value not just to occupational therapists but also those employed in health profession management and development, and community based rehabilitation.

Engaging Native American Publics considers the increasing influence of Indigenous groups as key audiences, collaborators, and authors with regards to their own linguistic documentation and representation. The chapters critically examine a variety of North American case studies to reflect on the forms and effects of new collaborations between language researchers and Indigenous communities, as well as the types and uses of products that emerge with notions of cultural maintenance and linguistic revitalization in mind. In assessing the nature and degree of change from an early period of "salvage" research to a period of greater Indigenous "self-determination," the volume addresses whether increased empowerment and accountability has truly transformed the terms of engagement and what the implications for the future might be.

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