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Janet Tucker is Professor of Russian Language and Literature at the University of Arkansas. She is the author of Innokentij Annenskij and the Acmeist Doctrine and Revolution Betrayed: Jurij Oles'a's Envy. She is also the editor of Against the Grain: Parody, Satire and Intertextuality in Russian Literature.In addition, she has contributed chapters in books, with pieces on Nikolai Gogol, Jurij ...

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Against the Grain

A parody is a composition that imitates the style of another composition, normally for comic effect and often by applying that style to an outlandish or inappropriate subject. Seth Grahame-Smith's Pride and Prejudice and Zombies is a perfect example of parody. Grahame-Smith took Jane Austen's text and introduced zombies into the storyline. Throughout the reworked novel, he maintained Austen's ...

What's the difference between parody and satire?

À rebours (French pronunciation: [a ( ).bu ]; translated Against Nature or Against the Grain) is a novel by the French writer Joris-Karl Huysmans.The narrative centers on a single character: Jean des Esseintes, an eccentric, reclusive, ailing aesthete.The last scion of an aristocratic family, Des Esseintes loathes nineteenth-century bourgeois society and tries to retreat into an ideal ...

À rebours - Wikipedia

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President (2018) of the Association for Slavic, East European, and Eurasian Studies. Preceded by a one-year term as Vice President (2017) and followed by a one-year term as Past President (2019) of the organization.

Russian

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It ' s supposedly a parody of American culture. There is actually some good parody there buried beneath tonnes of content (some radio commercials, some of the radio shows, some of the TV shows, some of the billboards, etc.), but for the most part it ' s incredibly superficial and juvenile and not really worth a damn.

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