

Colorblind Siera Maley

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Mae Krell - colorblind (lyric video) Colorblind colorblind

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The love hypothesis reading Vlog (with possible spoilers) **I'm Blind, This is What I REALLY See! Colorblind How Color Blindness Works How Does Colorblindness Work? Mokita - colorblind (Lyrics) Financial Literacy: Mellody Hobson at TEDxMidwest Mandy Moore, Zachary Levi - I See the Light (From \"Tangled\"/Sing-Along) Lost Boy How Homophobia Sounds to Normal People Panda Eyes - Colorblind Colorblind - Tim Benson**

What It's REALLY Like To Be Color Blind LGBTQIAP+ **BOOK RECOMMENDATIONS. Colorblind april wrap up!!! 13 books!!** (and some cheesy romances.....) Colorblind Colorblind

Harper has a secret...and it's not that she likes girls. She has a rare gift: she can see how old other people will be when they die. Nothing she does changes this number, and that becomes especially clear when her mother dies in a car crash. With only one other person in the world who knows about and shares her gift, Harper is determined to keep her distance from everyone. Then she falls for Chloe... whose number is 16. That means that Chloe doesn't have twelve months to live. She doesn't even have six. She is going to be dead by the end of the summer, unless Harper can find a way to stop it.

When the emperor of Eveinia is murdered alongside his heir, the kingdom's twelve nations are thrown into chaos. A fortnight later, a young woman wakes up with no memories, having been unwittingly selected for an impossible mission--to track down the chosen successor from each nation and appoint one as the emperor. If she fails, she may never be able to return to her old life. But a dark order is emerging. Hunted by assassins and escorted by a stableboy, Lia sets out on a journey to uncover the truth about who she is and why she was chosen. Her first target is Jade, the beautiful but mischievous princess of Sperath. Disguised as her maidservant, Lia must navigate the treacherous waters of the court, her daunting task, and a growing closeness with Jade. When suspicious poisonings begin to plague the castle, it's up to Lia to find the culprit, or else risk failing her mission--and losing Jade entirely.

High school junior Kayla and her two best friends have always been close. Even after Kayla becomes a cheerleader with a basketball star boyfriend, Riley falls in with the skaters, and Evan loses himself in school, the three remain dedicated to their promise to each other: to remain friends no matter what. But when a disastrous prom ends with Kayla single and her best friends dating, the strength of their bond will be tested. Because, as Kayla soon realizes, her feelings for Riley are more than just friendly. Dating a girl is something that's never crossed her mind before, but more than that, she can't bring herself to

hurt Evan. As tension between the two girls grows, Kayla is forced to grapple with the fact that she might be bisexual, in love with Riley, and about to break their friendship apart.

Valerie Marsh and her three closest friends - Tara, Amber, and Kat - have just started their senior year of high school. Tara's a straight-A student with an Ivy League school in her future, Kat's the lead in every play performed at Riverbank High, and Amber is a popular cheerleader with boys lining up to date her. Valerie, meanwhile, has mediocre grades, works the light booth while Kat's onstage, and has never even gone on a date with a boy. When Tara gets a boyfriend and convinces Valerie to ask her neighbor Lucas out on a double-date, things quickly go awry, leaving Valerie to wonder who exactly she is and where she fits in amongst her friends and peers. Enter Lindsay Walker, an outgoing British bombshell who switches places with Tara's sister Kara as part of an exchange student program offered by their schools. She quickly upstages Tara in front of her family, competes with Kat for the lead role in the winter play, and becomes just as popular as Amber, if not more. But even as tension grows between Lindsay and all of Valerie's friends, Valerie and Lindsay grow closer, and Valerie finds her world turned completely upside down as she struggles to answer questions about herself she'd never been brave enough to ask before.

When Zoey's best friend is dumped at prom, she becomes caught up in a plot to make the girl by making her fall in love with Zoey and then breaking her heart. *The Gay Girl's Guide to Ruining Prom* is a contemporary YA lesbian romance.

Who says you can't go home again? Philadelphia real estate broker Devyn Winters is at the peak of her career, closing multimillion-dollar deals and relishing it. She's pretty much blocked out her formative years in Dreamer's Bay, where the most exciting thing to happen was the twice a year bake sale. Unfortunately, a distress call hauls her back home and away from the life she's constructed. Now the question is just how long until she can leave again? And when did boring Elizabeth Draper get so beautiful? Elizabeth Draper loves people, free time, and a good cup of coffee in the warm sunlight. In the quaint town of Dreamer's Bay, she's the only employee of On the Spot, an odd jobs company. She remembers Devyn Winters as shallow in high school, but now everything about Devyn makes her lose focus. Though her brain knows Devyn is only home temporarily, her heart didn't seem to get the memo.

Kyle Blake likes plans. So far, they're pretty simple: Finish her senior year of high school, head off to a good college, find a cute boyfriend, graduate, get a good job, get married, the whole heterosexual shebang. Nothing is going to stand in the way of that plan. Not even Stella Lewis. Stella Lewis also has a plan: Finish her senior year as cheer captain, go to college, finally let herself flirt with (and maybe even date) a girl for the first time and go from there. Fate has other plans for Kyle and Stella when they're paired up in their AP English class and something between them ignites. It's confusing and overwhelming and neither of them know what to do about it. One thing they do know is that their connection can't be ignored. The timing just isn't right. But is there ever a good time for falling in love?

Everything's great for Harper Isabelle, the most popular girl in grade nine. That is, until she meets Sarah Jamieson. Sarah is a reclusive artist, a loner who wears black makeup and doesn't have any friends, but for some reason, Harper can't stop thinking about her. Sarah isn't used to people looking her way, especially popular girls like Harper Isabelle. Scared, religious, and unsure of herself, when Sarah begins to realize that her feelings for Harper might go beyond friendship, she is afraid to take the plunge and tell Harper how she feels. Emotions build between these young women until they both reach their breaking points, and they need to make a choice about coming to terms with who they really are, and what they can and cannot live without.

Sixteen-year-old Colby is barely hanging on with her mother dead, her long-haul trucker father often

away, her almost-girlfriend dumping her for a boy, and her failing grades, when a stray dog appears and helps her find hope.

Nineteen-year-old Claire Pearson knows she needs a life and some new friends. But brittle, beautiful, and just a little bit too sassy for her own good sometimes, she no longer makes friends easily. And she has no clue where to start on the whole finding a life front, either. Not after a confidence-shattering year dogged by bad break-ups, friends who have become strangers, and her constant failure to meet her parents sky-high expectations. When Robbie and Mia walk into Claire's workplace, they seem the least likely people to help her find a life. But despite Claire's initial attempts to alienate them, an unexpected new friendship develops. And it's the warm, brilliant Mia who seems to get Claire like no one has before. Soon, Claire begins to question her feelings for her new friend.

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