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Minglang Zhou's highly erudite and well-researched volume on the policies concerning writing reforms for China's minorities since 1949 provides an original and well-reasoned summary of a complex process. It documents how different script reforms meet dramatically different fates according to local preferences, history, cross-border ties, and the vitality of previously-used scripts. It convincingly shows that no single variable is decisive in the success of a script, and that language planners' fixation with technical details is doomed to failure, without careful coordination of extra-code factors. It also documents the little-known Sino-Soviet cooperation in the area of writing reforms. In a style accessible to both undergraduate and graduate students, Zhou's book is of interest to language planners, sinologists, applied linguists, writing theorists, and ethnologists.

This Handbook is an in-depth appraisal of the field of minority languages and communities today. It presents a wide-ranging, coherent picture of the main topics, with key contributions from international specialists in sociolinguistics, policy studies, sociology, anthropology and law. Individual chapters are grouped together in themes, covering regional, non-territorial and migratory language settings across the world. It is the essential reference work for specialist researchers, scholars in ancillary disciplines, research and coursework students, public agencies and anyone interested in language diversity, multilingualism and migration.

For any beginner of Japanese, adjectives and adverbs are bound to present a challenge. Unlike English adjectives, Japanese ones conjugate, meaning that you must memorize their various forms before being able to build sentences of any complexity. Adverbs do not conjugate, but make use of particles to show their grammatical relationship to other words, and some have very subtle shades of meaning that are difficult to grasp. Moreover, many do not translate into adverbs in English. The role these parts of speech play in adding flavor to the Japanese language is invaluable. This handy reference manual introduces the basic (and basics of) adjectives and adverbs in a clear and sensible way, enabling students not only to speak Japanese but to do it with pizzazz. The book is divided roughly in half, the first half dealing with adjectives, the second with adverbs. Each is prefaced by a short introduction that serves as an overview of the material introduced. The section on adjectives is divided into two parts: Part 1 covers the conjugations of i- and na-adjectives and some basic auxiliary adjectives, and Part 2 presents common sentence patterns in which adjectives appear. The adverb section is arranged by topic. Among the types of adverbs explained here are those used to express time, quantity, degree, circumstance, and natural sounds or actions (the ubiquitous onomatopoeic adverbs). Each entry in this book is given a simple, concise English explanation and two or more example sentences to illustrate its usage. Exercises every few pages enable students to measure their understanding. Finally, a number of quick-reference lists in the appendixes provide a convenient means of recalling and building vocabulary. Together with its sister publication,The Handbook of Japanese Verbs, this unique manual is certain to provide years of friendly guidance.

Language Diversity in the Sinophone World offers interdisciplinary insights into social, cultural, and linguistic aspects of multilingualism in the Sinophone world, highlighting language diversity and opening up the burgeoning field of Sinophone studies to new perspectives from sociolinguistics. The book begins by charting historical trajectories in Sinophone multilingualism, beginning with late imperial China through to the emergence of English in the mid-19th century. The volume uses this foundation as a jumping off point from which to provide an in-depth comparison of modern language planning and policies throughout the Sinophone world, with the final section examining multilingual practices not readily captured by planning frameworks and the ideologies, identities, repertoires, and competences intertwined within these different multilingual configurations. Taken together, the collection makes a unique sociolinguistic-focused intervention into emerging research in Sinophone studies and will be of interest to students and scholars within the discipline.

In this provocative and ground-breaking book, Stephen May argues for a non-essentialist understanding of language rights, while at the same time outlining why language rights, particularly for minority groups, are defensible and important, both academically and politically. May argues that the causes of many of the language-based conflicts in the world today lie with the nation-state and its preoccupation with establishing a 'common' language and culture via mass education. The solution, he suggests, is to rethink nation-states in more culturally and linguistically plural ways while avoiding, at the same time, essentialising the language-identity link.Language and Minority Rights - a benchmark volume in the field of language rights and language policy - is an outstanding interdisciplinary analysis which draws together debates on language from widely different academic fields, including the sociology of language, ethnicity and nationalism, sociolinguistics, social and political theory, education, history and law, illustrating these debates via a wealth of different national contexts and examples. It is essential reading for students, teachers and researchers in the sociology of language, sociolinguistics, applied linguistics, language policy and planning, sociology, politics, and education.

Sententia #1 contains poetry and fiction from Lindsay Ahl, Keith Nathan Brown, Charlotte DeAth, Elizabeth Ellen, Meg Files, Roxane Gay, Howie Good, Rose Hunter, Drew Kalbach, Jen Michalski, Mary Miller, Mark Mirsky, Geoffrey Nutter, B.L. Pawelek, Sam Pink, Adam Robinson, Shya Scanlon, Fariel Shafee, J.J. Steinfeld, Robert Swartwood, Serena Tome, Steven Trull, Brian Wilkins, and Scott Wrobel

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