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interprets Paradise Lost
as a rhetoric of literary
forms, by attending to
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literary genres, modes,
and exemplary works
Milton incorporates
within that poem.

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genres, modes, and
exemplary works Milton
incorporates within that
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Construction and
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CHRISTOPHER

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MURPHY In the history of critical discussion regarding Milton's Satan, some critics argue for Satan's heroism, some adamantly oppose it, and still others see it as a distinct technique of Milton's.

~~Construction and
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Satan's use of rhetoric in
Milton's Paradise Lost.

How Satan is viewed as
a protagonist, and as a
hero in Paradise Lost.

Satan, the protagonist of
the first book of

Paradise lost, is a
character we find
ourselves sympathizing
with. Yes, we find
ourselves sympathizing
with the devil because
he seems to be a poor

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guy down on his luck.

~~Satan's use of rhetoric in Milton's Paradise Lost~~

Formally, Paradise Lost contains many classical and Renaissance epic conceits: it begins in medias res; it concerns heavenly and earthly beings and the interactions between them; it uses conventions such as epic

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similes, catalogues of people and places, and invocations to a muse; and it contains themes common to epics, such as war, nationalism, empire, and stories of origin.

~~Paradise Lost:~~

~~Introduction~~

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paradise lost as a
rhetoric of literary forms
shaped to the special
needs and purposes of a
miltonic bard who sees
himself as prophet poet
like the heroic songs of
the fallen angels critical
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Sep 05, 2020 Posted By

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Milton's Paradise Lost
reveal themselves
through their speech. By
analysing Milton's use
of rhetoric in passages
where Satan, Adam,

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Eve, God, and the fallen and unfallen angels appear to be speaking directly in their own words we can gain a better understanding of their characters as well as of the author's means of characterisation.

~~A Rhetorical Analysis
of John Milton's
The Schemes: A
schematic use of~~

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language does not
change its apparent
meaning. A scheme is
an ordering or
patterning of language.
parallelism. Similarity
of structure in a pair or
series of related words,
phrases, or clauses;
Paradise Lost 2.185:
"Unrespited, unpitied,
unrepreevd" antithesis.
The ...

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