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How to accommodate contemporary life in a historic house. This book does not repeat basic information that is readily available in many standard DIY books about carpentry, wiring, and plumbing. Rather, it shows how to adapt those DIY skills to the specialized needs of a historic house. Although there are other books about renovating old houses, this is the first that prioritizes the identification and preservation of the historic, character-defining features of a house as a starting point in the process. That is the purpose of this book: to describe and illustrate a best-practices approach for updating historic homes for modern life in ways that do not attempt to turn an old house into a new one. The book also suggests many ways to save money in the process, without settling for cheap or inappropriate solutions. Scott Hanson is a historic-building preservation professional and has 40 years' experience rehabilitating historic houses. He has illustrated this authoritative book with hundreds of step-by-step photos, illustrations, charts, and decision-making guides. Interspersed throughout are photo essays of 13 restored historic houses representing a range of periods and architectural styles: Italianate, Victorian, Queen Anne, Federal, Colonial, Colonial Revival, Greek Revival, Ranch, Adobe, Craftsman, Shingle, and Rustic. With interior and exterior photography by David Clough, these multi-page features show what can be achieved when a historic home is renovated with a desire to preserve or restore as much historic character as possible.

One hundred plates of royalty-free Gothic designs, meticulously reproduced from rare 19th-century engravings. Many are floral and foliate designs rendered from panels, capitals, borders, brackets, friezes, grotesques, and other decorative elements.

Pictorial archive of precisely detailed engravings of architectural elements — doors, windows, moldings, statuary, decorative stonework, columns, pedestals, rosettes and more — mostly from German Gothic churches.

This book presents the outcomes of recent endeavors that are expected to foster significant advances in the areas of communication design, fashion design, interior design, and product design, as well as overlapping areas. The fourteen chapters highlight carefully selected contributions presented during the 6th EIMAD conference, held on February 22–23, 2018 at the School of Applied Arts, Campus da Talagueira, in Castelo Branco, Portugal. They report on outstanding advances that offer new theoretical perspectives and practical research directions in design, and which are aimed at fostering communication in a global, digital world, while also addressing key individual and societal needs.

Traces the history of Western calligraphy, demonstrates various scripts, and shows manuscripts and inscriptions from the past



Written by Officers of Arms with full access to the College of Arms Library, this guide to heraldry covers the origins of heraldry, the composition of arms and their visual appearance, and the use of arms as decorations

Engraved in the 19th century, these flamboyant ornamental designs are based on a wide variety of historical examples, dating back as far as the 1500s and including images by Watteau and Dürer.

God's Architect is the first modern biography of Augustus Welby Northmore Pugin (1812-1852), one of Britain's greatest architects. The author draws on thousands of unpublished letters and drawings to recreate Pugin's life and work as architect, propagandist, and Gothic designer, as well as the turbulent story of his three marriages, the bitterness of his last years, and his sudden death at forty. -- Inside cover.

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