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Rock Criticism from the Beginning is a wide-ranging exploration of the rise and development of rock criticism in Britain and the United States from the 1960s to the present. It chronicles the evolution of a new form of journalism, and the course by which writing on rock was transformed into a respected field of cultural production.

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Rock Criticism from the Beginning- Critical Reflection Upon reading the final chapter of this book, entitled 'The State of the Field Since the Turn of the Century', I was made aware of the changes that have occurred within music journalism over the past 20 years or so.

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Rock criticism was born at that moment in the mid-1960s when rock and roll ceased to be "mere" dance music for teenagers and acquired a sense of itself as art. In the wake of Bob Dylan, bands such as the Beatles and the Byrds began to write lyrics susceptible to exegesis. Founded in 1966 by editor

Rock criticism | Britannica

In their book Rock Criticism from the Beginning, Ulf Lindberg and his co-writers say that rock criticism appears to have been "slower to develop in the U.S. than in England". One of the early British music magazines, Melody Maker, complained in 1967 about how "newspapers and magazines are continually hammering [i.e., attacking] pop music".

Music journalism - Wikipedia

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But Rock Hudson's Home Movies is even more a work of film criticism than of film history, though this is criticism couched in the form of pseudoautobiography. It begins with Hudson (Farr) telling us what first made him want to be a movie star: at the age of 12 he saw Jon Hall dive from a ship's mast in long shot in John Ford's 1937 The Hurricane (a clip we contemplate more than once).

Rock Criticism | Jonathan Rosenbaum

Rock Criticism from the Beginning: Amusers, Bruisers, and Cool-Headed Cruisers: 5: Lindberg, Ulf, Guðmundsson, Gestur, Michelsen, Morten, Weisethaunet, Hans: Amazon.nl

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